

Alexey Mironov

Soul Touching Art of Comedy



Alexey Mironov is a clown who has performed around the World in various International Festivals and circus shows, including Cirque du Soleil Quidam, Teatro Zinzanni chaos dinner-show, Tigerpalast Variete, Paris circus festival "Cirque de demain" and many more. Alexey received his training in classic Russian-style clowning, he has been a one the pioneers in the art of clowning by combining traditional clowning technique with contemporary theatre. He has developed his unique style of performance, which put him on the very top level in the world of contemporary physical comedy and clowning."

Alexey decided to be a clown at the age of 12. Later he went to study clowning and mime in famous circus school in Moscow. After, he joined the Micos clown group and performed in the show all over Europe. Later, he decided to concentrate on solo career and start to perform in various venues with solo acts.

He performed at many circus and theater festivals worldwide, such as Barcelo Festival International de Pallassos, Mime festival in Warsaw. Collaborated with Jango Edwards and Slava Polunin. Performed on Belgrade Monodrama Festival and took a place at Swiss Comedy Award and "Le Plus Grand Cabaret du Monde"



Alexey Mironov's soloshow "Bon Voyage!" is art of performance where many genre colors used, to build a beautiful picture of pure laugh, sentimental poetry and unexpected theatrical solutions which leads you to soul touching art of comedy.

Mironov's character he plays, live on a distance from any known comedy culture, at the same time "Bon Voyage!" is beautiful quintessence of comedy heritage to which for sure he belongs.

His style of playing is pretty ease. He takes no efforts to make spectators laugh. His stage presence is perfect, humor is fine and elegant. Either he plays "hippie" or dance with invisible woman his gestures are precise and mimic is perfect. You see excentric doctor and a cool guy. Simple situations and more simple solutions amazes with unpredictable logic which belongs to his naive character.

The performance indicates the considerable uncertainty of human life and shows its beautiful side. The time and place of uncertainty and volatile, even the most simple causal relationships are destroyed.

Dramatic inconsistency of action - everything is subordinated to one goal: to create a fabulous and magical mood.

...it's sort of rare now to see clowns, who can perform with a few words and just with a mimic, who can make you laugh unstoppable...

Kölnische Rundschau

...Warsaw audience likes to laugh and he stole the hearts of viewers. Alexey Mironov was awarded with thunderous applause . He showed remarkable acting skills , playing on consecutive characters in genre scenes . He amused the audience to tears by the story of the viewer who accidentally found himself opera. A simple trick - dope in the theater - but to be performed by Mironov is a masterpiece ! Pearls of laughter accompanied by the artist , even while bowing - its characteristic movements and surprised expression acted as laughing gas . Mironov we want more!

Grażyny Chmielewska

International Warsaw Mime Festival

... Control of face mimic, speech and minimalistic body moves of Mironov is simply amazing. Only by mumbling, stuttering, making faces and extremely poor assortment of words he creates his interpretations, which is distanced but at the same time convulsive, mocking and tragic simultaneously.

"DELO" Ljubljana